

Rita Irwin

Qualitative story telling can be done using a set of prompts in order to begin with some sense of focus for all of the interviews/stories, however there should also be room for divergence, in case there are ways to document the impact of the arts in unforeseen ways.

It is one thing to talk about excellence in arts education, it is another to experience it. Hearing a children's choir or a secondary jazz choir, seeing a choreographed dance movement, an art exhibit, or a community mural project, etc... All of these will speak volumes. However, what will make the difference is hearing from the participants themselves on the impact of the arts. This may be especially important for youth who might have otherwise dropped out of school, or for youth who are learning about their indigenous culture [through the arts] for the first time, etc.

Narrative methods combined with video/photo/audio recordings would be important. Moreover, I know that there is a lot of work like this already out there.... Just not sure if it is collected in any one spot.

Just a few ideas to spur other thoughts.....