



The Hong Kong Declaration

1. The International Network for Research in Arts Education (INRAE) proposes the Hong Kong Declaration as per the following statutes:
 - 1.1 Recalling that on November 4, 2011, the 36th session of UNESCO's General Conference (Resolution 36/C55), invited Member States to ensure the follow-up to the Second World Conference on Arts Education by employing the strategies proposed in the Seoul Agenda and by implementing in a concerted manner the action items set out therein for the renewal of education systems;
 - 1.2 Bearing in mind that "The *Seoul Agenda* calls upon UNESCO Member States, civil society, professional organizations and communities to recognize its governing goals, to employ the proposed strategies, and to implement the action items in a concerted effort to realize the full potential of high quality arts education to positively renew educational systems, to achieve crucial social and cultural objectives, and ultimately to benefit children, youth and life-long learners of all ages";
 - 1.3 Having examined the strategies and action items of Goal 3 of the Seoul Agenda with reference to applying "arts education principles and practices to contribute to resolving the social and cultural challenges facing today's world";
 - 1.4 Recalling that on 20 December 2002 at its 57th session, the United Nations General Assembly adopted Resolution 57/254, declaring the United Nations Decade of Education for Sustainable Development (2005 – 2014) and designating UNESCO as the lead agency;

- 1.5 Noting the importance of Education for Sustainable Development which “aims to help people to develop the attitudes, skills, perspectives and knowledge to make informed decisions and act upon them for the benefit of themselves and others, now and in the future” with a view to helping “the citizens of the world to learn their way to a more sustainable future”; and,
- 1.6 Recognizing the shared responsibility of researchers and practitioners in arts education and education for sustainable development to promote the goals of ESD in the years following the Decade of Education for Sustainable Development and the capacity of arts education to effect social and cultural change.
2. The International Network for Research in Arts Education (INRAE):
 - 2.1 Calls upon arts educators to explore ways in which they can contribute to sustainable development;
 - 2.2 Calls upon educators in sustainable development to explore ways in which they can incorporate the arts in pursuit of their goals;
 - 2.3 Invites educators in the arts and sustainable development to collaborate to achieve their shared goals in recommending partnerships that promote this collaboration;
 - 2.4 Declares its intention to actively promote the shared goals of arts education and education for sustainable development in cooperation with UNESCO and through partnerships such as the International Arts for Peace Festival.

Proclaimed in Hong Kong, May 5, 2014, on the occasion of the International Arts for Peace Research Symposium and signed by the participants.